

ANY PRONOUNS

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LILY WEBB



DIRECTING EXPERIENCE

WE WERE ONE*

TRINITY FRINGE FESTIVAL

SOMEWHERE OUT THERE*

YOUNG PLAYWRIGHTS FESTIVAL EUGENE O'NEILL THEATER CENTER

NATURAL SHOCKS

MAKE/SHIFT THEATRE COMPANY

ME & MY GIRLS AT THE END OF THE WORLD*

NATIONAL THEATER INSTITUTE

THE HOUSEPLANT MIGHT DIE... OR NOT**

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (REGION IV)

FRETTING OVER LENTILS**

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (REGION IV)

DUBLIN, IRELAND – FEB '23

WATERFORD, CT – MAY '22

BREWER, ME – NOV-DEC '21

WATERFORD, CT – NOV '20

SPARTANBURG, SC – FEB '20

SPARTANBURG, SC – FEB '19

***NEW WORK**

**** NEW WORK CHOSEN FOR NATIONAL FESTIVAL**

RELATED ARTISTIC EXPERIENCE

CO-PRODUCER | REACHING YOU THEATRE FESTIVAL

BOSTON CONSERVATORY

ASSISTANT DIRECTOR | EURYDICE, LYSISTRATA

THEATER AT MONMOUTH

PRODUCTION/ARTISTIC ASSISTANT | COVID STILL SUX PT 2

ROYAL FAMILY (NEW YORK, NEW YORK)

NTI APPRENTICE | CASTING FOCUS

EUGENE O'NEILL THEATER CENTER

ASSISTANT DIRECTOR | THE DIVINE SISTER

WATERVILLE OPERA HOUSE

THE DRAMA LEAGUE

THE ESSENTIALS: WORKSHOP SERIES

THE KENNEDY CENTER

THEATER DIRECTOR'S SUMMER INTENSIVE

BOSTON, MA - APRIL '22

MONMOUTH, ME – JUNE-JULY '22

Directed by Dawn McAndrews (Eurydice) and Danielle Brooks (Lysistrata)

LEWISTON, ME – JUNE '22

Directed by Chris Henry & Danny Gay

WATERFORD, CT – AUG '20-MAY '21

WATERVILLE, ME – JUNE-SEPT '19

Directed by Beth Lambert

NEW YORK, NY (AND VIRTUAL)

AUGUST-DECEMBER 2021

WASHINGTON, DC (AND VIRTUAL)

JUNE 2019, 2020 (ASST. COORDINATOR 2021)

EDUCATION

TRINITY COLLEGE, DUBLIN

MASTER OF PHILOSOPHY IN THEATRE AND PERFORMANCE

SEPTEMBER 2022-AUGUST 2023

UNIVERSITY OF SOUTH ALABAMA

BACHELOR OF FINE ARTS IN MUSICAL THEATER *CUM LAUDE*

AUGUST 2016- MAY 2020

GPA 3.6

EUGENE O'NEILL THEATER CENTER

NATIONAL THEATER INSTITUTE SEMESTER

AUGUST-DECEMBER 2019

GPA 3.4

ACCREDITED BY CONNECTICUT COLLEGE

REFERENCES PROVIDED UPON REQUEST.